FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051472-A **Type of Permit:** FILMING **Release Date:** 04/17/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title TOUCH EP112

Type of Production TV Drama

Producer DENNIS HAMMER

Director GREG BEEMAN

1st AD GEORGE BAMBER

Production Manager CATHY GIBSON

FilmL.A. Coordinator Tim Overbeck

Location Manager WES HAGAN
Primary Phone Mobile - 818-919-5219
Secondary Phone

Location Assistant Lary Vinocur
Primary Phone Mobile - 310-428-6231
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00051472-A	**Location Manager**	WES HAGAN
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-919-5219
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP112		

Location Address Santa Monica Bl, Wilshire Bl, S Robertson Bl, Venice Bl, S Bundy Dr, inclusive (Excluding State Highways, City of Santa Monica, City of Beverly Hills, City of Culver City), Los Angeles, 90025

Location Type Driving grid

Film Dates 4/17/2012 - 4/17/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS

Coordinator Note
RIDER A -
* RELEASES LOCATION
* NO CHARGE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING: BEST BUY ON PICO & SAWTELLE
BASE CAMP: 2216 PURDUE AV.

NOT A PERMIT